



**REVOLUTION+ART**





**REVOLUTION+ART**  
www.RevolutionartMagazine.com

**REVOLUTION+ART**

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Contact Revolutionart:  
hola@publicistas.org

Created by:  
Nelson Medina  
www.nelson-medina.com  
nelson@publicistas.org

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REVOLUTIONART MAGAZINE



ESTABLISHED ON 2005

# EDITORIAL LIFE



My dear friends, partners,  
colleagues and comrades.  
Revolutionart magazine is about  
to reach ten years since the first  
published edition!

I remember the times when I was  
thinking about a collective art  
project, long before the existence  
of all the social media. Before  
the trendy applications, the  
smartphones and the blog-fever.  
Revolutionart started as a private  
calling to artists and visionaries to  
shares with us their secrets and  
sources of inspiration. That little  
spark was enough to awake the  
interest of many of us.

Now the scene is a little bit  
different. We have lots of platforms  
to curate content and tons of art  
notifications, callings, contests.  
Still, the creative flame of  
Revolutionart remains.

Now we're about to reach the 50th  
edition!  
Fifty, come on, that's a big number  
and it deserves being celebrated.  
That's why the next theme of  
Revolutionart will be simply  
"REVOLUTIONART".

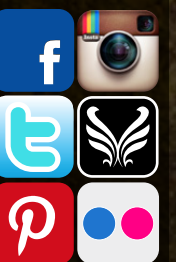
I want to thank all the loyal artists  
and followers that has been with  
us since the beginning. It would be  
great to have voluntaries to expand  
Revolutionart through social media  
and have designers curating our  
content.

Between the last pages you'll find  
the new hashtags we'll use to find  
new art and talents.

For the next edition we want you to  
create a POSTER for Revolutionart.  
Feel free to create anything and give  
us your best shot. Something that  
represent the best of your talent  
and the power of communicate  
a strong idea about a revolution  
made through art.

See you on the next edition. Happy  
new year and Merry Christmas!  
Welcome to Revolutionart.

Nelson Medina  
Editor  
Revolutionart  
nelson@publicistas.org





# HOW TO READ REVOLUTIONART



ESCAPE FROM FULLSCREEN MODE



MOVE BETWEEN PAGES



RETURN TO FULLSCREEN MODE

...AND DON'T FORGET TO CLICK THE LINKS





# REVOLUTIONART CONTRIBUTORS

Issue 49 - Life



Alfred Freddy Krupa  
Croatia  
[mladen.krupa@gmail.com](mailto:mladen.krupa@gmail.com)

Abi Ridgman  
England  
[aridgman1@pca.ac.uk](mailto:aridgman1@pca.ac.uk)

Alexander Andrews  
United Kingdom  
[aandrews3@pca.ac.uk](mailto:aandrews3@pca.ac.uk)

Andres Tuberquia  
Colombia  
[gottlos1@gmail.com](mailto:gottlos1@gmail.com)

Ann Morgan  
United States  
[a5m5morgan@yahoo.com](mailto:a5m5morgan@yahoo.com)

Charlie Thorpe  
United Kingdom  
[charliethorpe1@live.co.uk](mailto:charliethorpe1@live.co.uk)

Dave Bear Atienza  
Philippines  
[paxmundi63@yahoo.com](mailto:paxmundi63@yahoo.com)  
<http://tinyurl.com/a22ux8n>

Denis Shpakov  
Russia  
[dshpakov1@pca.ac.uk](mailto:dshpakov1@pca.ac.uk)

Dimitrina Stamboldjiev Kutriansky  
United States  
[ekutriansky@sbcglobal.net](mailto:ekutriansky@sbcglobal.net)  
[www.dimitrinakutriansky.com](http://www.dimitrinakutriansky.com)

Denis Gonzalez  
Venezuela  
[denisogonzalez@gmail.com](mailto:denisogonzalez@gmail.com)



# REVOLUTIONART CONTRIBUTORS

Issue 49 - Life



DustDevil  
France  
[dustdevil.deviantart.com](http://dustdevil.deviantart.com)

Gabriela Delgado  
Venezuela  
[gabrieladelgado@gdedesign.com](mailto:gabrieladelgado@gdedesign.com)  
[www.wayuugdstudio.com](http://www.wayuugdstudio.com)

Giovanni Tagliavini  
Milan- Italy  
[gtagliavini@tiscalinet.it](mailto:gtagliavini@tiscalinet.it)  
<http://tinyurl.com/maqjx67>

Harry Sayers  
United Kingdom  
[hsayers1@pca.ac.uk](mailto:hsayers1@pca.ac.uk)

Humphrey King  
USA  
[humphreyking@akrockefeller.com](mailto:humphreyking@akrockefeller.com)  
[www.akrockefeller.com](http://www.akrockefeller.com)

Jean Valencia  
Philippines  
[jean053007@yahoo.com](mailto:jean053007@yahoo.com)

Leah Coghlan  
Canada  
[Facebook.com/PintSizedDesign](https://Facebook.com/PintSizedDesign)

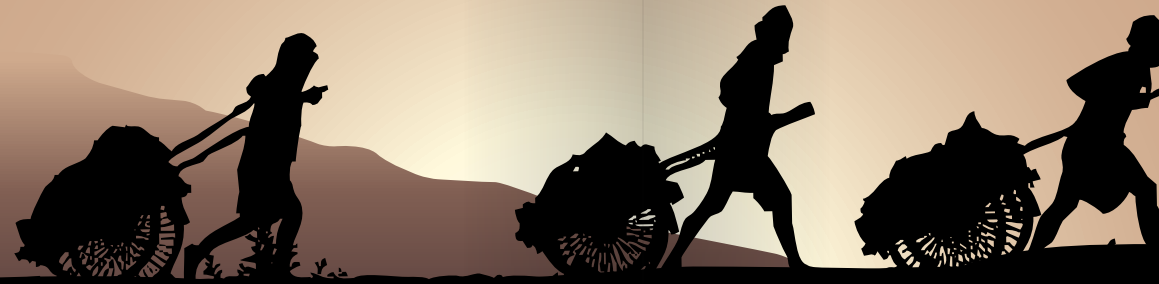
Lydia Nová  
Czech Republic  
[nlydia@seznam.cz](mailto:nlydia@seznam.cz)

Patri Art  
Spain  
[art.patri@gmail.com](mailto:art.patri@gmail.com)  
[patri-art.blogspot.com](http://patri-art.blogspot.com)



# REVOLUTIONART CONTRIBUTORS

Issue 49 - Life



Pierre-Paul Pariseau  
Canada  
[pierrepaulpariseau@videotron.ca](mailto:pierrepaulpariseau@videotron.ca)  
[www.pierrepaulpariseau.com](http://www.pierrepaulpariseau.com)

Ross Plumpton  
United Kingdom  
[rplumpton1@pca.ac.uk](mailto:rplumpton1@pca.ac.uk)

Simon Zoltán  
Hungary  
[simon.gajer@t-online.hu](mailto:simon.gajer@t-online.hu)  
[simonart.hu](http://simonart.hu)

Somar Taifour  
Syria  
[soumar\\_taifour@hotmail.com](mailto:soumar_taifour@hotmail.com)

Timothy Hutto  
United States  
[Tim@timothyhutto.com](mailto:Tim@timothyhutto.com)  
[www.timothyhutto.com](http://www.timothyhutto.com)

YOU CAN PARTICIPATE IN THE NEXT ISSUE !



# EXPLORING THE WORLD

ENJOY MISTERIES OF THE ANIMAL  
WORLD AND FANTASTIC DESTINATIONS.  
PLANET EARTH CAN BE A PLACE OF  
HORROR AND FANTASY AT THE SAME  
TIME. FEEL FREE TO CHOOSE ANY  
OF THOSE PERSPECTIVES IN THE  
FOLLOWING SUBTITLED VIDEOS.



<http://youtube.com/mochilerostv>













# REVOLUTION + ART



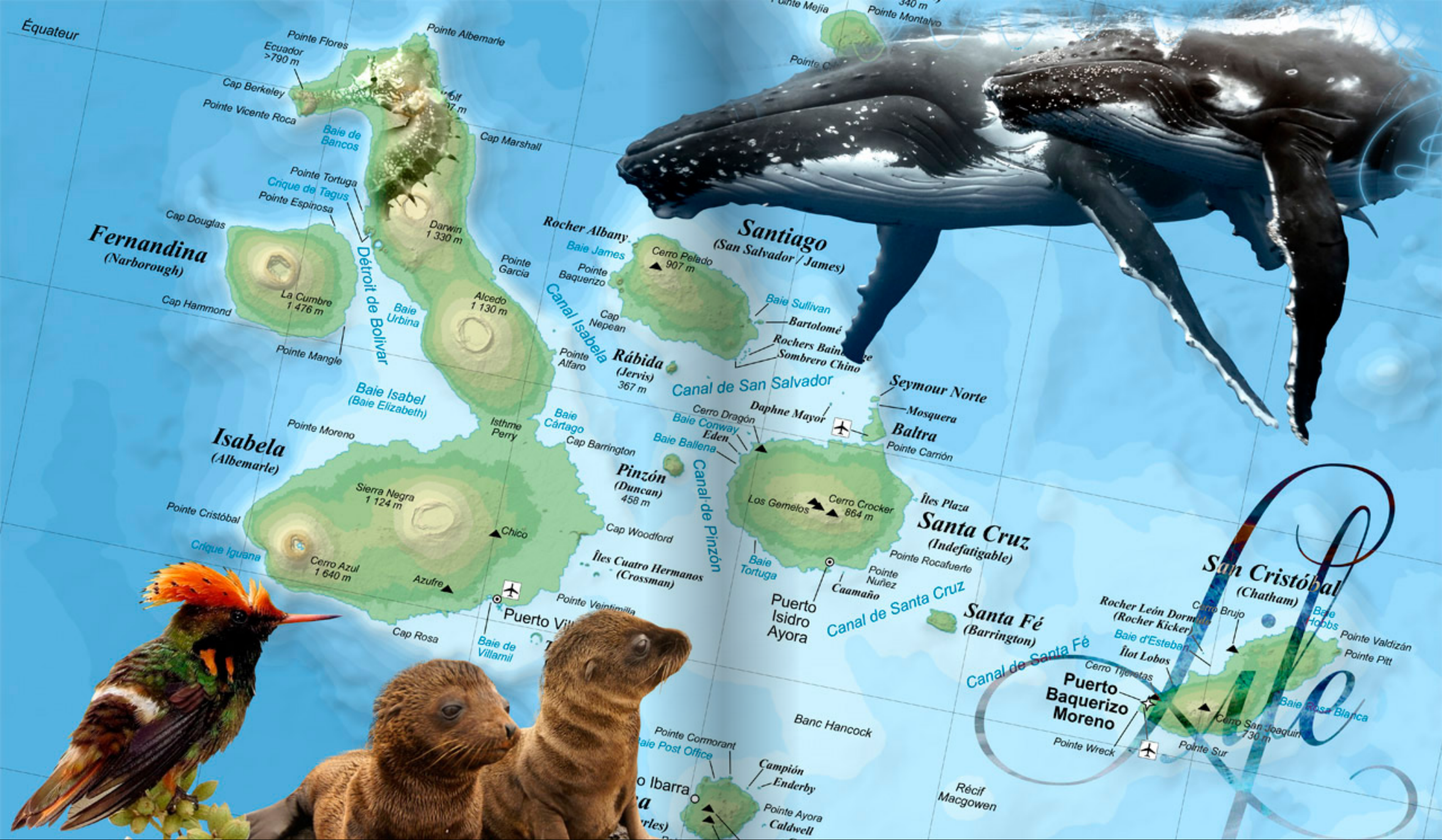
CURRENT THEME:

**LIFE**























**Suffering is the outcome of the  
mixing of Politics and Religion.**



*Life has many mysteries*













*Life  
is Life*







Life is not  
beautiful or  
bittersweet.  
For too  
many it is  
war-war-war



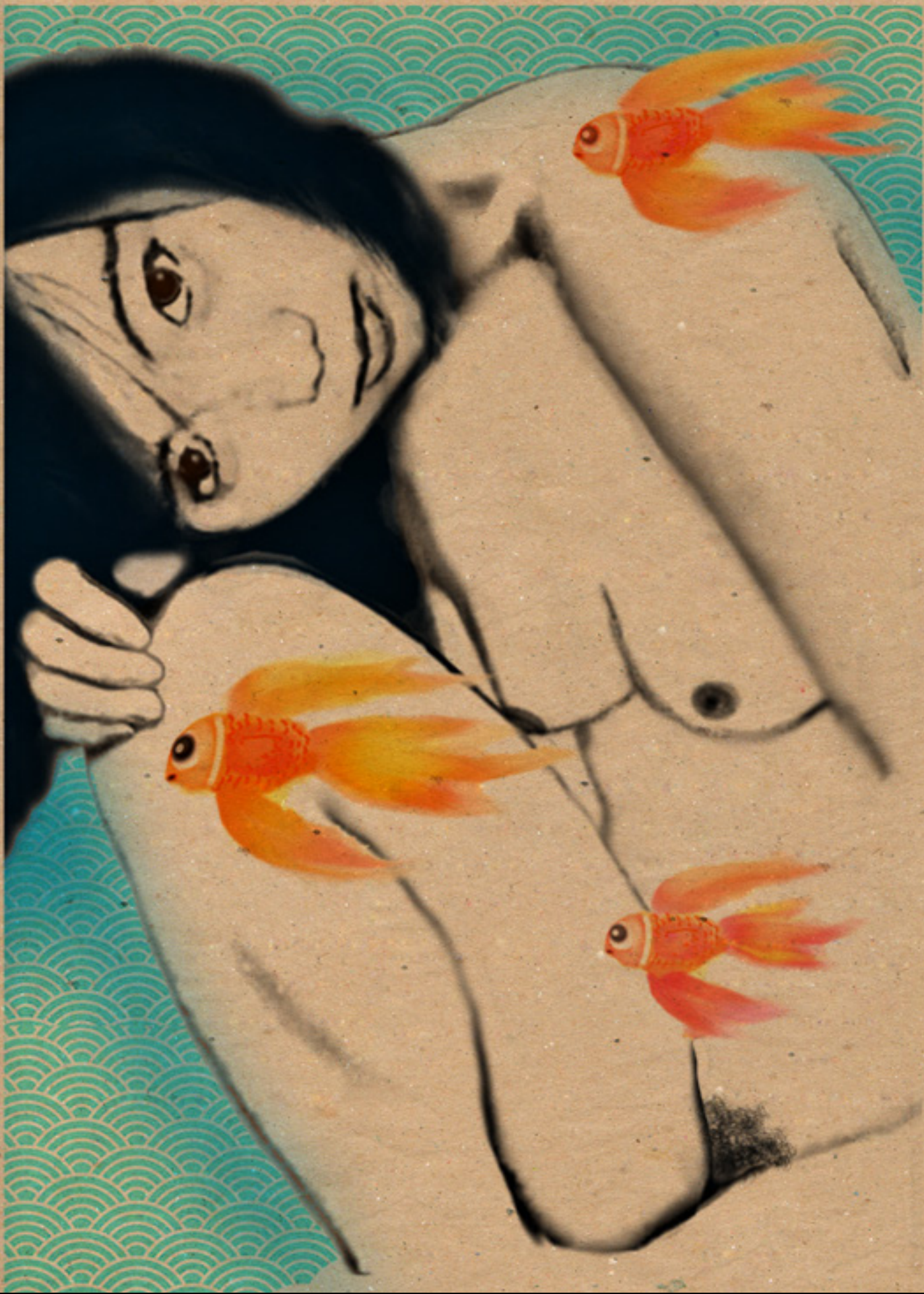




# EVOLUTION











***LIVING LA VIDA TREK***



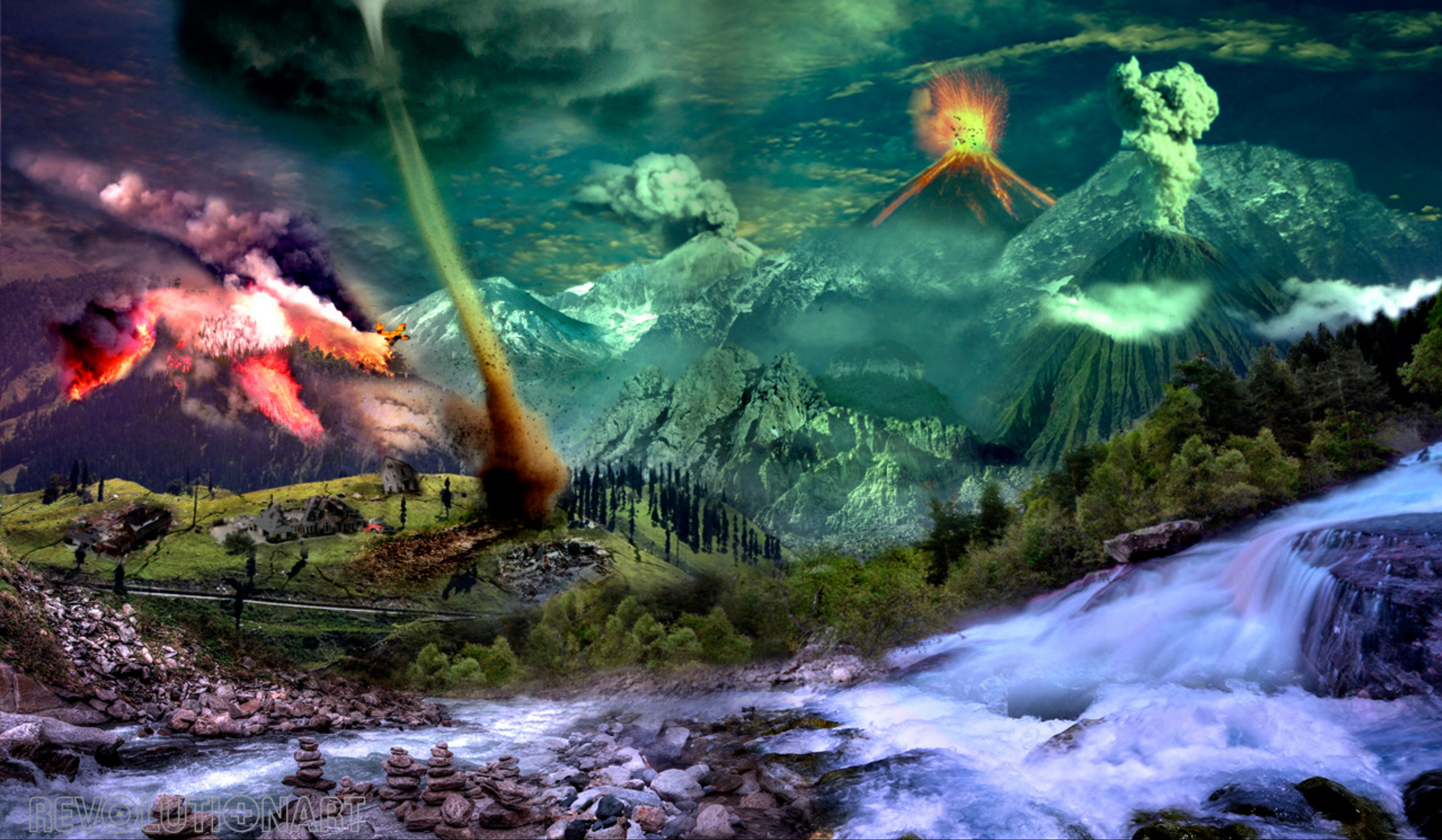






via





REVOLUTIONART









































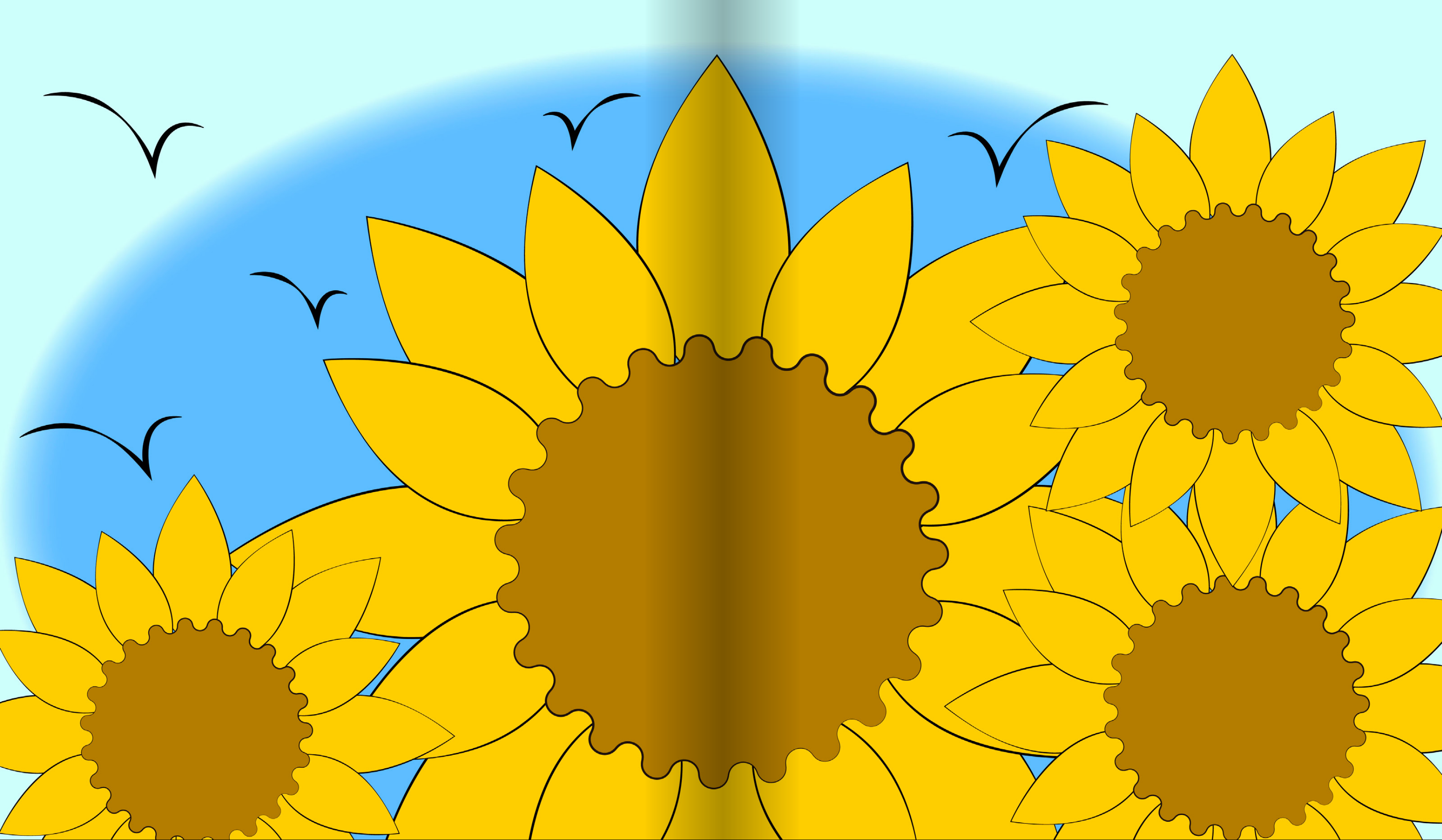


























# BREAKING NEWS

**04:25** AM 13/07/15  
MONDAY

**NASA RELEASE PHOTO OF CURIOSITY'S GROUNDBREAKING DISCOVERY**

Photo from NASA suggests conclusive evidence of extraterrestrial life



**ES OF CRUDE OIL • GREENPEACE PUTS INCREASED PRESSURE ON LOGGING OPERATIONS IN THE AMAZON**



70 cm

12/42

10 3/4 x 27 1/2"



42x29 gnc h4, real line

1/202

1/202

# LIFE



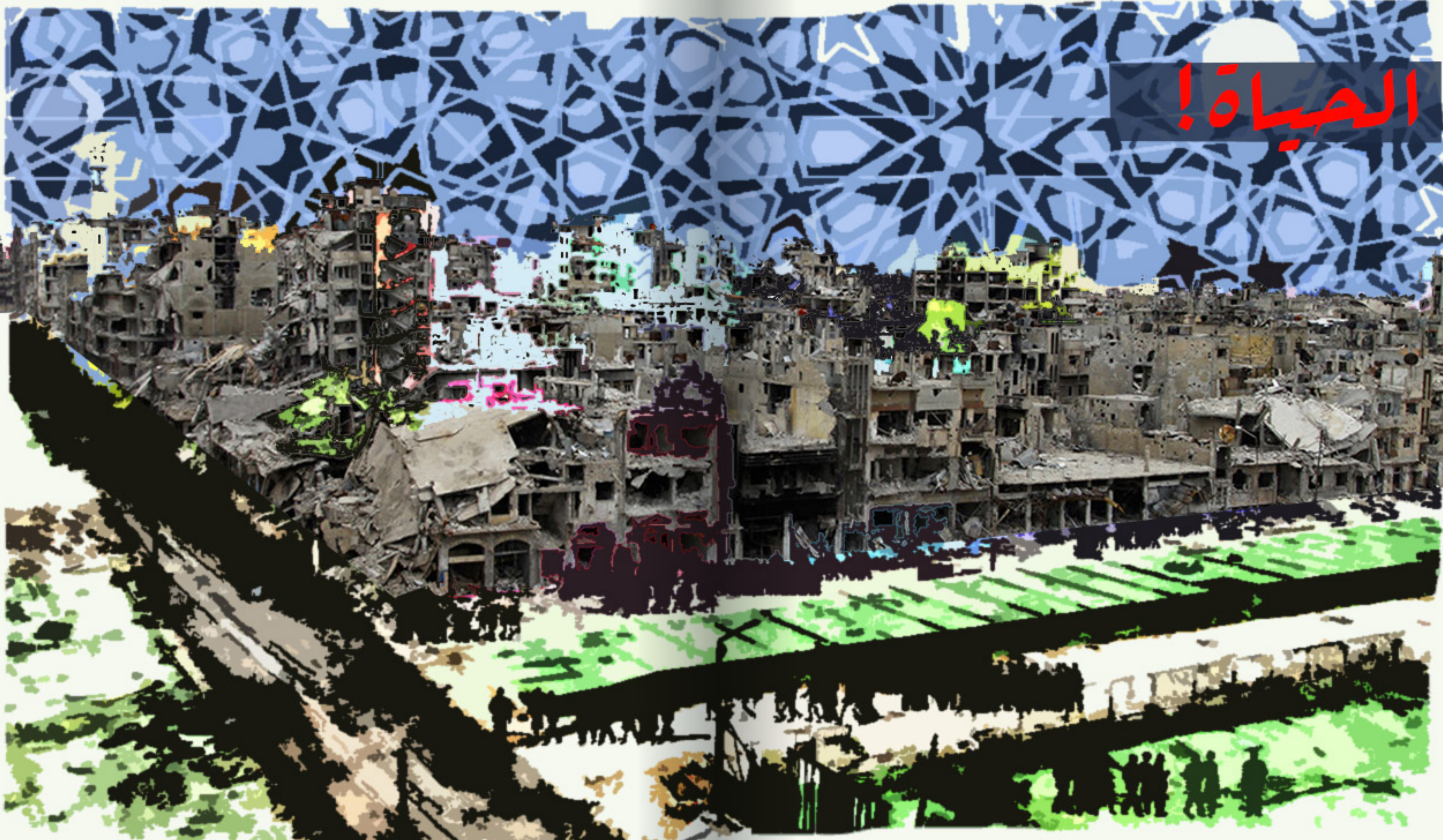




**REVOLUTION+ART**



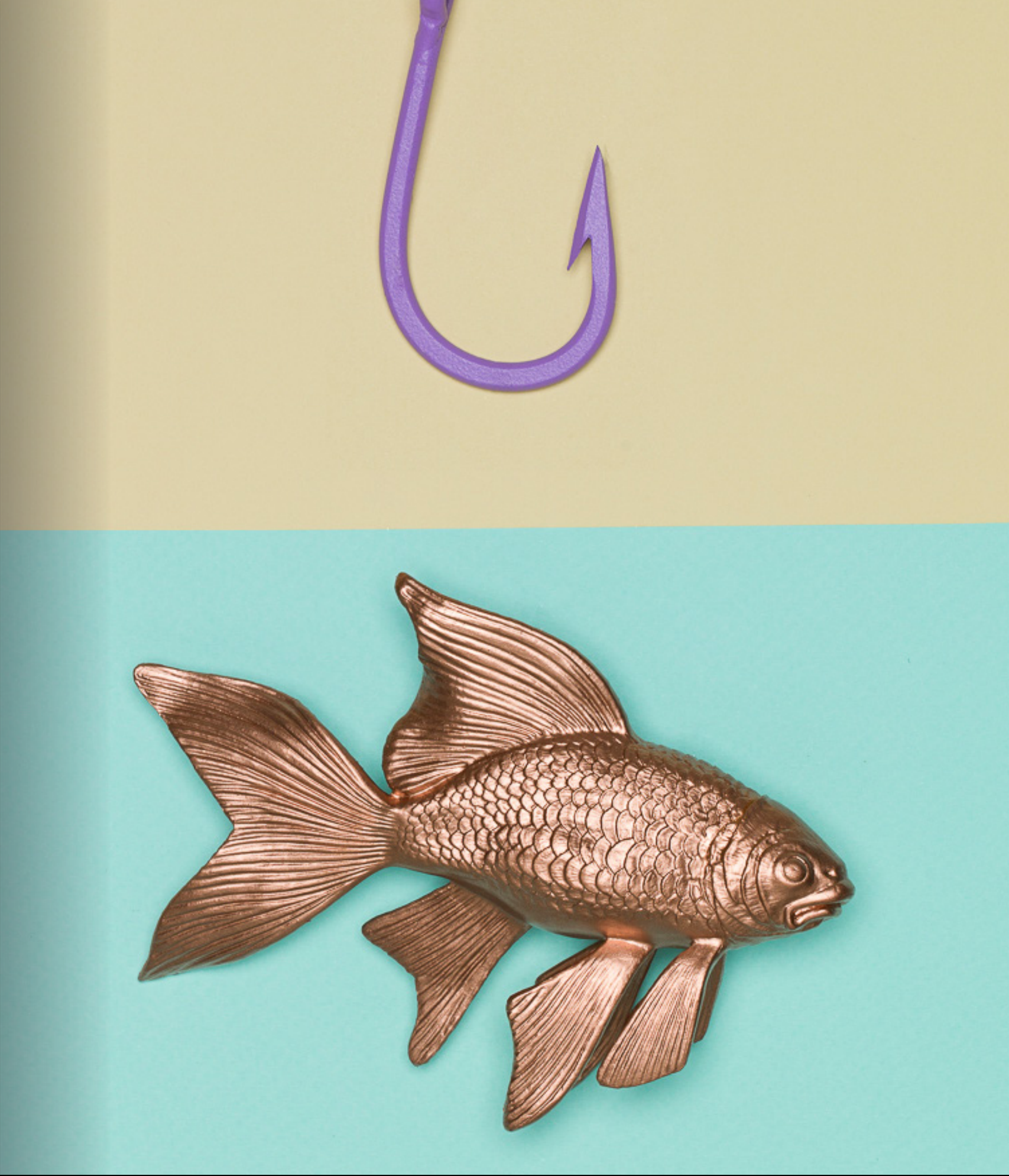
# الحياة!







Timothy Hutto - United States



Timothy Hutto - United States





LIFE

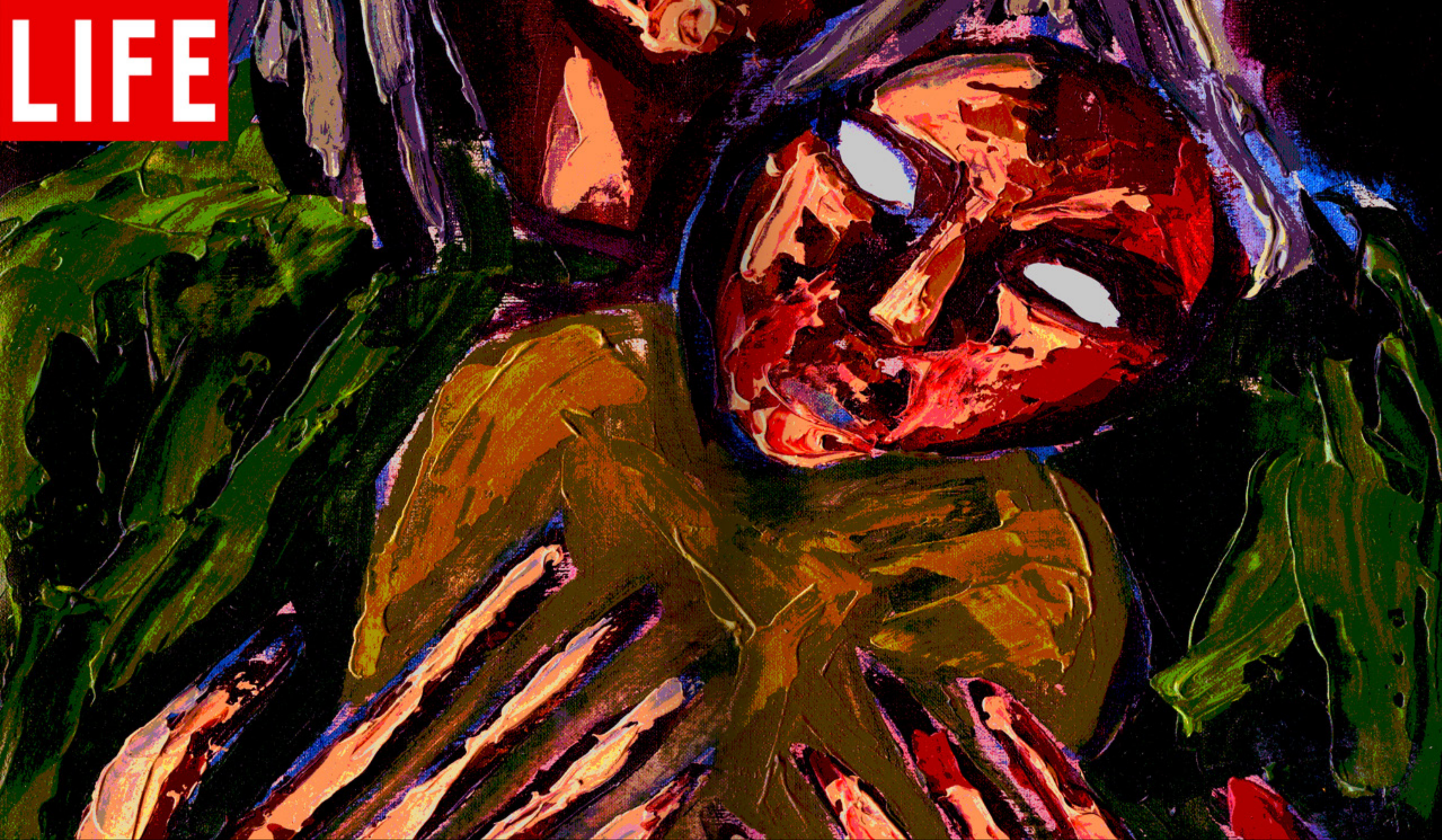


LIFE

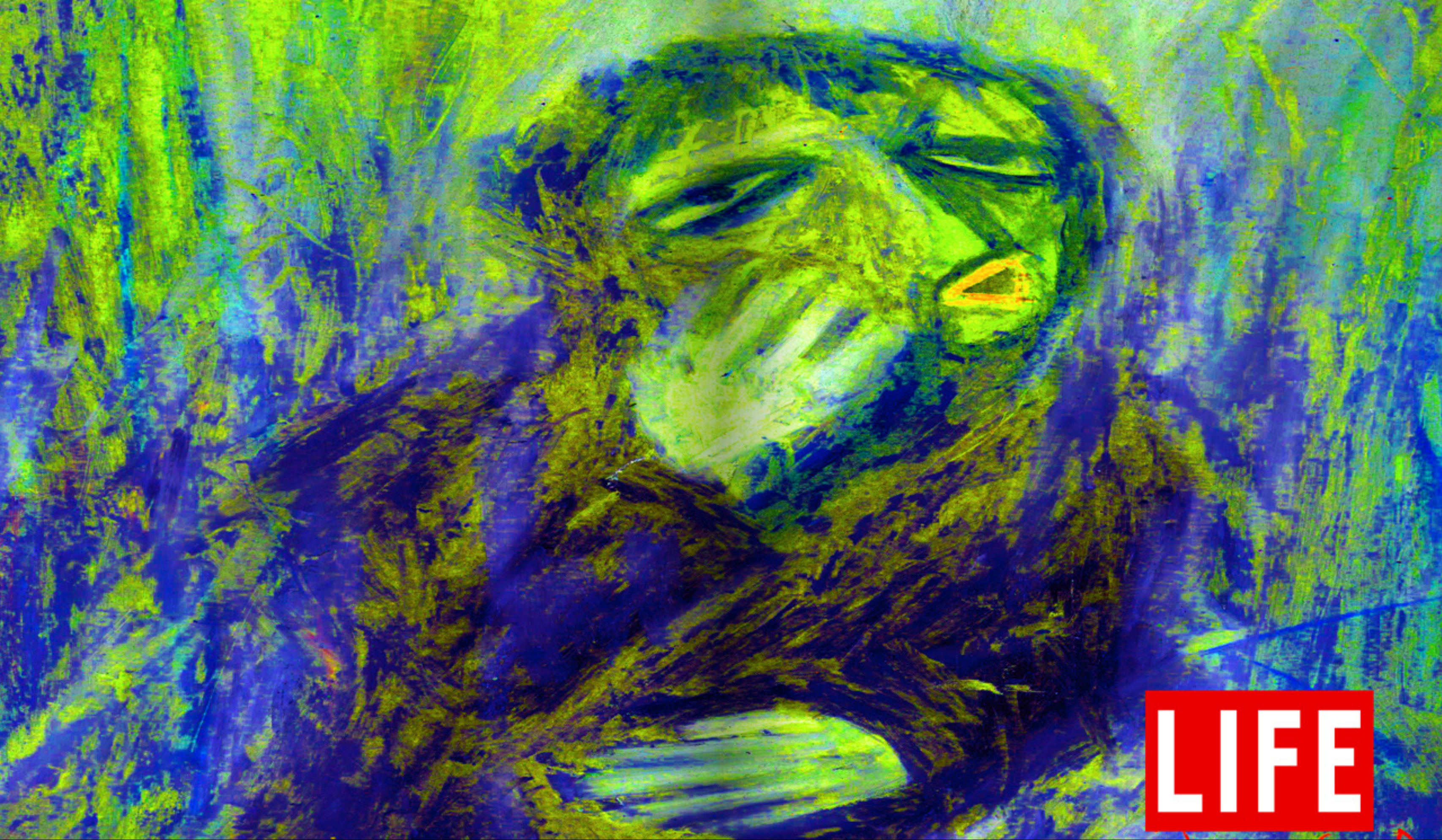




LIFE







**LIFE**



LIFE





LIFE



L'AFFRANCIO



LIFE



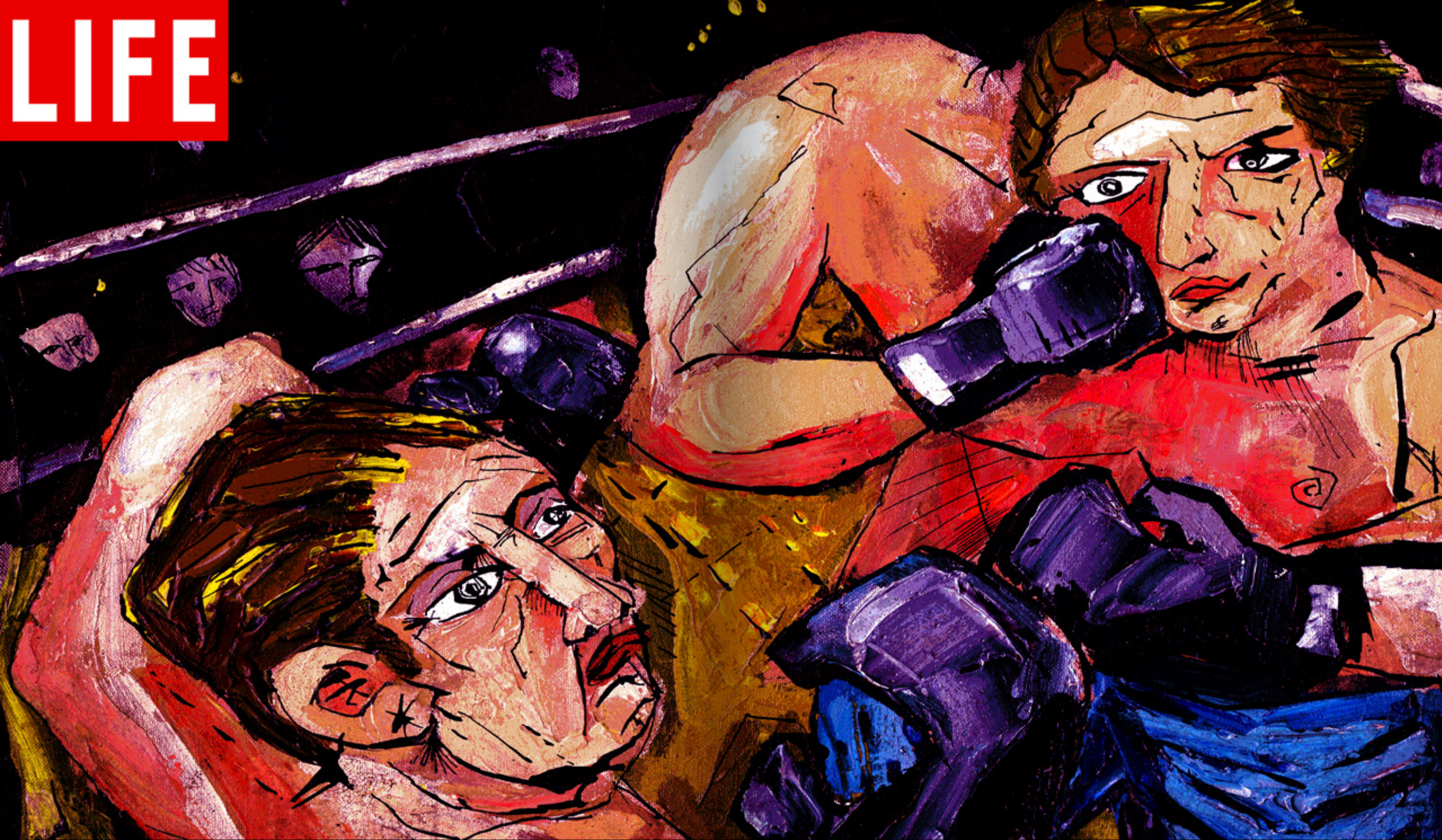




**LIFE**

Giovanni Tagliavini - Italy

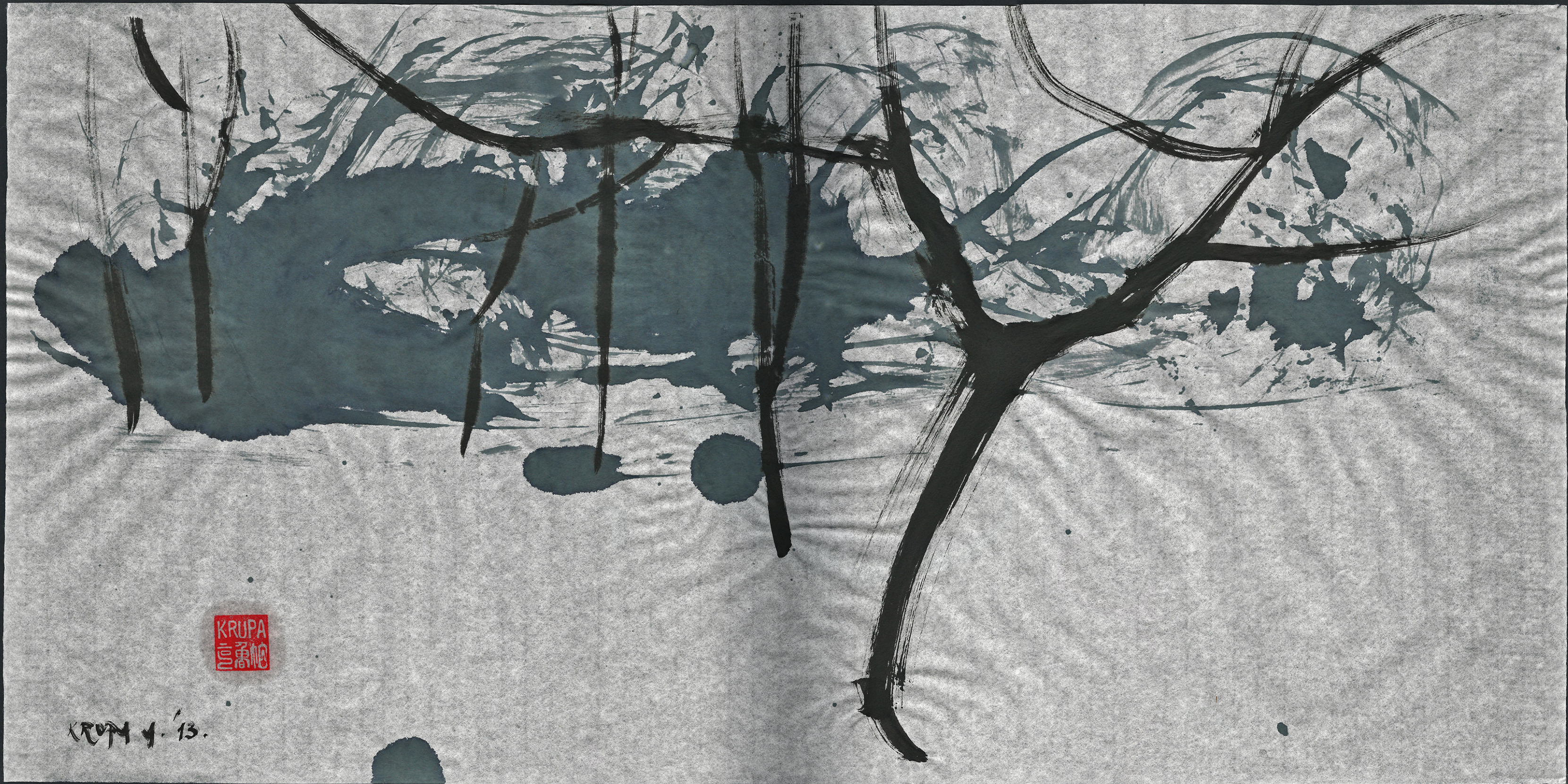


















# REVOLUTION+ART



How to join the next edition? :  
Follow the guidelines at [www.RevolutionartMagazine.com](http://www.RevolutionartMagazine.com)



WANNA BUY SOMETHING COOL?  
**WE'VE GOT T-SHIRTS!**



many models,  
many designs

visit our shop:

[www.revolutionartmagazine.com/shop](http://www.revolutionartmagazine.com/shop)





# REVOLUTION+ART

## MODELS





# 3D BEAUTIES



CG model by ClauDe



CG model by Vi2DoubleYu





CG model by Andrius Balciunas



CG model by Kris Kelly





Jesse - the Pilot by Cris Delara



CG model by Cris Delara





# REVOLUTIONART

CLARA

Model: Clara Hebert

Country: France

Occupation: Model / Illustrator / graphist

Age: 23

Website: <http://goo.gl/fGpdNo>

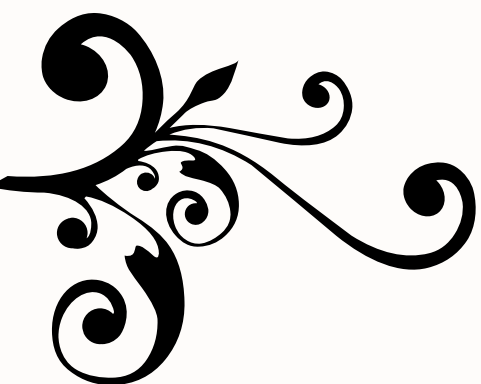












# REVOLUTIONART

NATALIA

Photographer: Natalia Kuznetsova  
Country: Czech Republic  
Website: [www.nataliekuznecova.com](http://www.nataliekuznecova.com)  
Model: Tereza Svorcova











**REVOLUTIONART**

PAULA



Model: Paula May  
Country: Austria  
Website: [www.paula-may.com](http://www.paula-may.com)





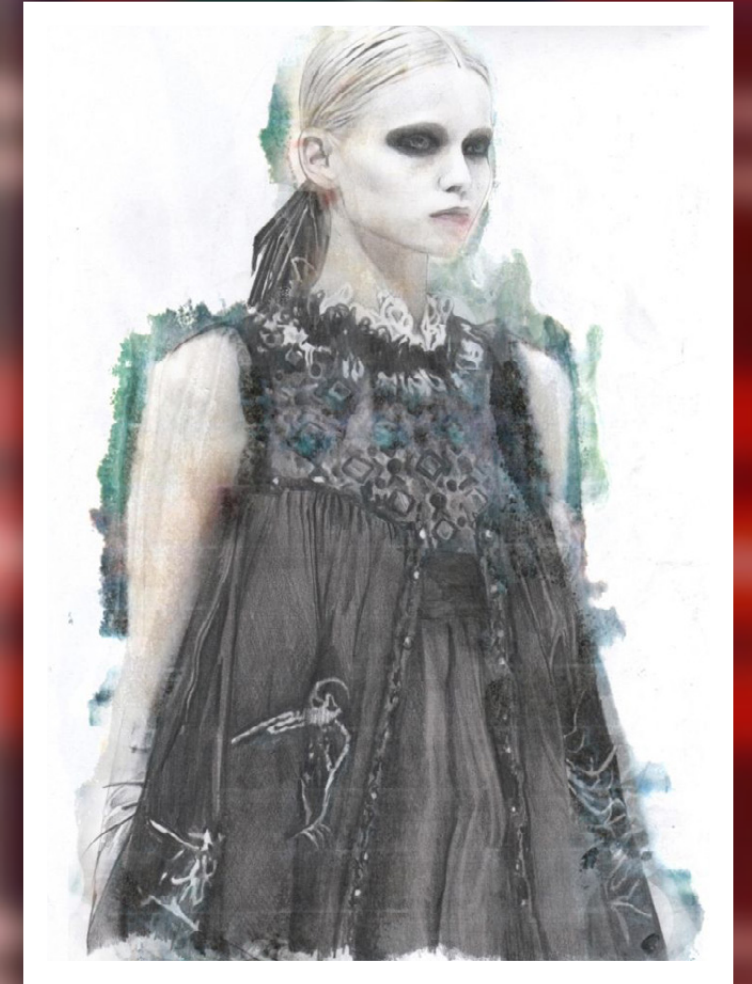
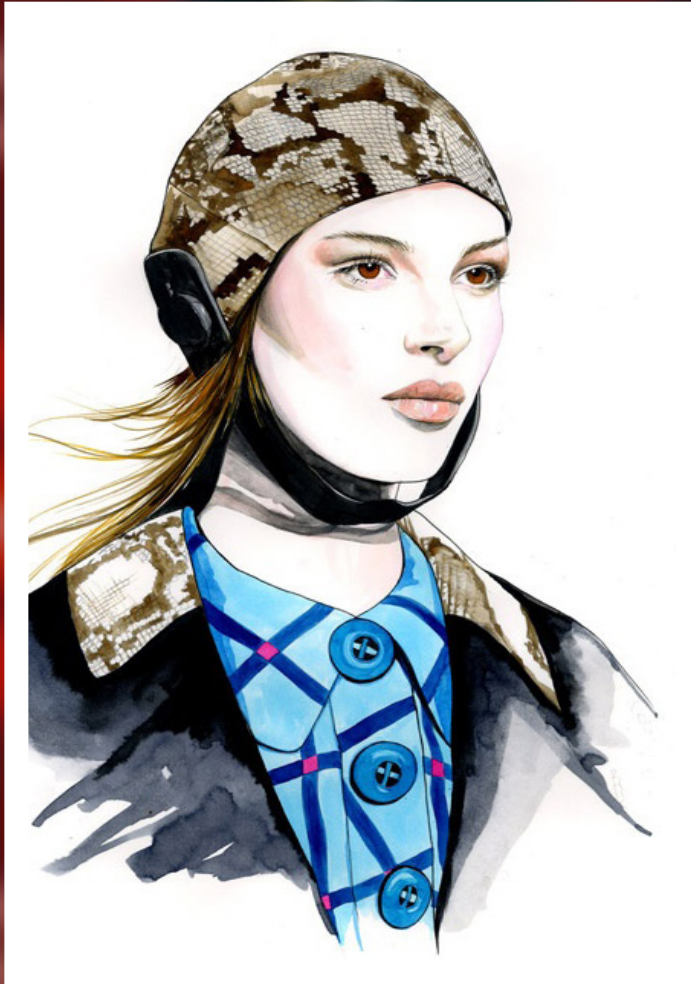






# FASHION

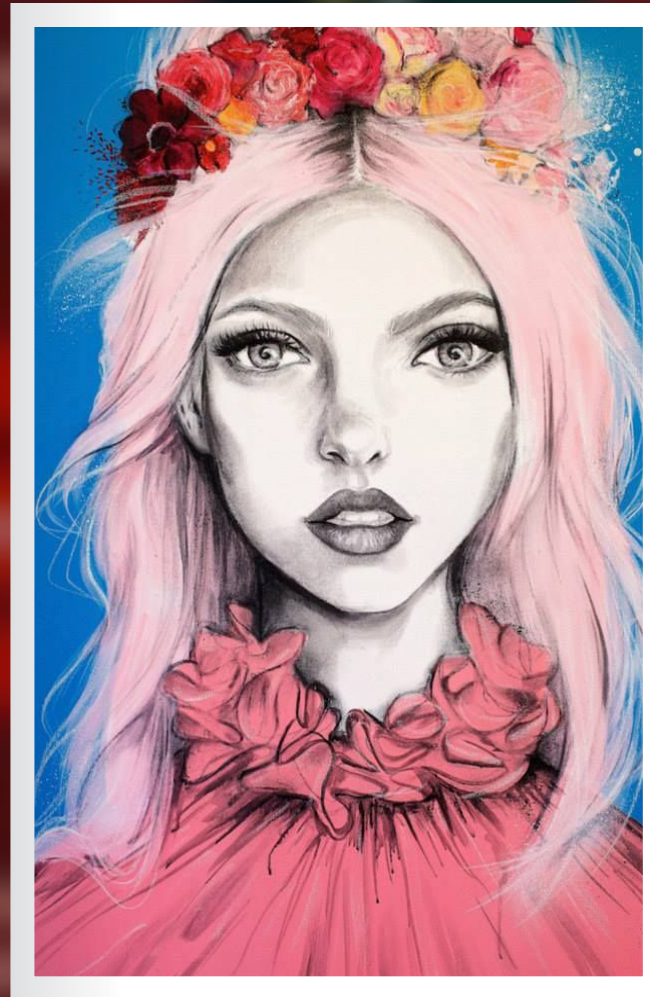
CONCEPTS





# FASHION

CONCEPTS





REVOLUTIONART

MODELS

A decorative graphic of thin, grey, swirling vines with small leaves, extending from the 'MODELS' text across the top and down the left side of the page.

BE A **REAL** MODEL FOR A **REAL** MAGAZINE

This is the best place to expose your talent. A showcase for photographers, models, make up artists and fashion designers. Send your best shoots to Revolutionart Magazine until the deadline.

[http://www.revolutionartmagazine.com/how\\_to\\_participate.html](http://www.revolutionartmagazine.com/how_to_participate.html)



# SLASH

The new typeface from Superfried

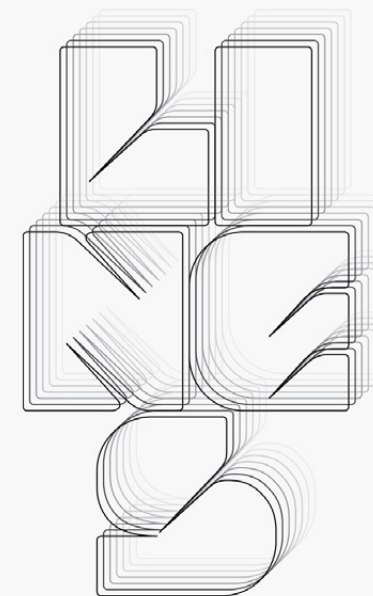
Founded in 2007 Superfried is the London based design studio of Mark Richardson. Superfried create bespoke graphic based solutions for an eclectic mix of clients who vary in sector and scale. This work covers a range of disciplines, with a recent focus towards experimental typography, illustration and brand identity.

The latest release of the studio is the typeface SLASH:

Slash is an experimental, all-caps, no-nonsense display typeface. As it's name suggests, it is bold and makes no apologies for it. Sculptured from solid blocks, it features distinct incisions and intricate curves to articulate the separate glyphs, resulting in a high impact typeface.

Slash has been featured on the Behance curated typographic gallery TypographyServed.com and this re-release features three styles: display, outline and offset.

More info on  
[www.superfried.com](http://www.superfried.com)



A B C D E F G H I J  
K L M N O P Q R S  
T U V W X Y Z

0 1 2 3 4 5 6 7 8 9

A B C D E F G H I J  
K L M N O P Q R S  
T U V W X Y Z

0 1 2 3 4 5 6 7 8 9





*Sometimes Art Could  
be Really Boring*

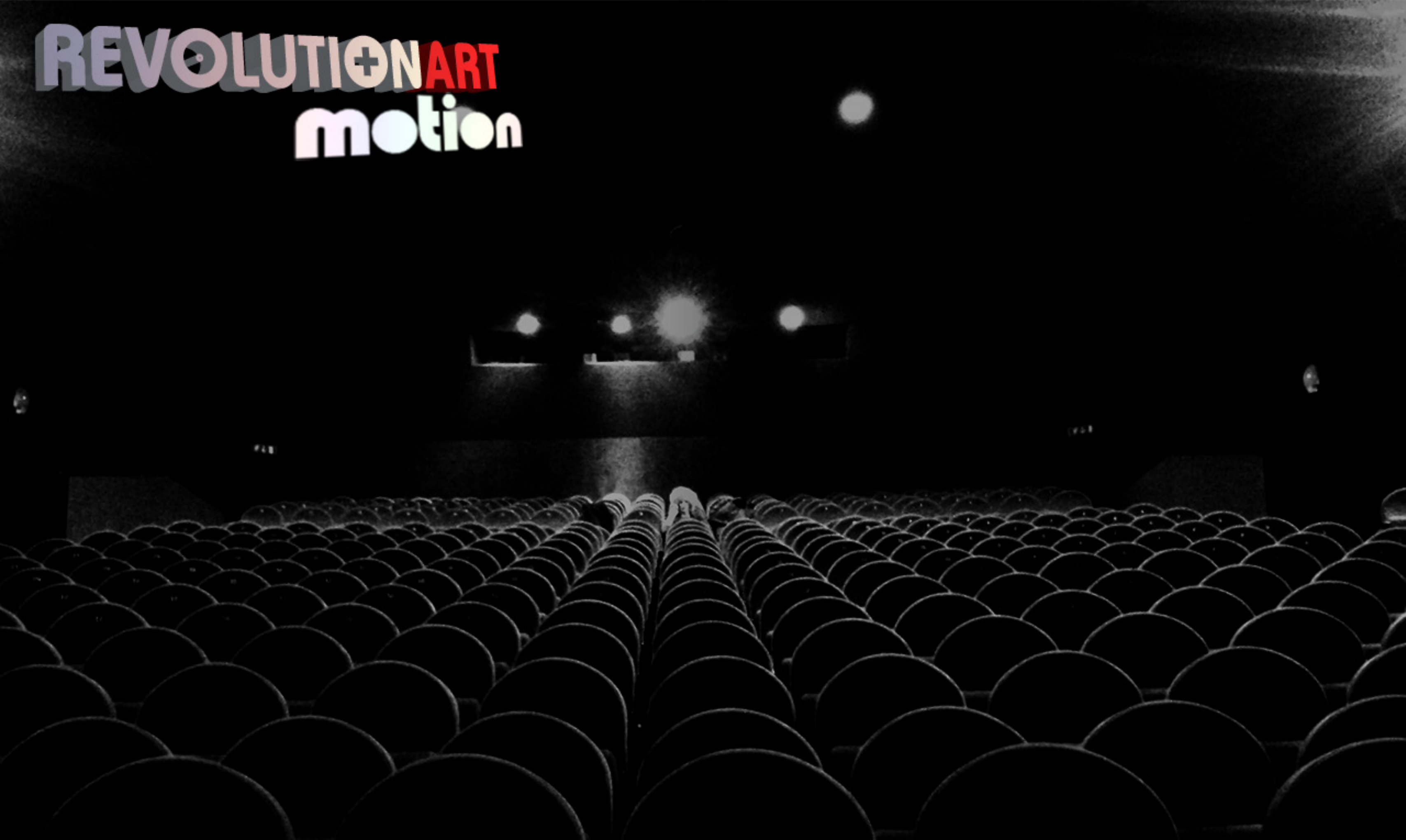


...when you don't know

**REVOLUTIONART**



REVOLUTION+ART  
motion





## ELEFANTE



**Click to watch the film**

Manuel is a poor soul. He is stuck in a monotonous job, he only has one friend who he doesn't even like and his family looks down on him. Everything will change when the doctor diagnoses him with a strange disease: Manuel is going to turn into an elephant.



## DIA DE LOS MUERTOS



**Click to watch the film**

Beautifully animated, and heart felt, short film about a little girl who visits the land of the dead, where she learns the true meaning of the Mexican holiday, Dia de los Muertos. Student Academy Award Gold Medal winner, 2013.



# Robots Reborn.

Upcycled Illuminated Robot Sculptures by +Brauer

Over the past 20 years, as a graphic designer, +Brauer has designed many album covers for French and international artists. Alongside, he expresses himself through paintings and sculpture. His work has been presented in galleries in Paris, Madrid, Amsterdam...

He created his first robot about 10 years ago. It was a simple metal case, topped by an insulator, with keys as arms. It was a minimalist version of a robot ! The shapes of his sculptures have evolved a lot since that time.

Apart from France, his clients mainly come from the United States, Australia, Europe and Japan. For 2015 : a Swiss gallery will exhibit his 10 latest robot sculptures, next June in Geneva.

+Brauer as much admires the magical world of "Metropolis" by Fritz Lang as the vastness of "2001: A Space Odyssey" by S. Kubrick. He has been influenced since childhood by the stories of Jules Verne, novels, comics and American SF series. He has also been collecting Japanese robot toys since always.

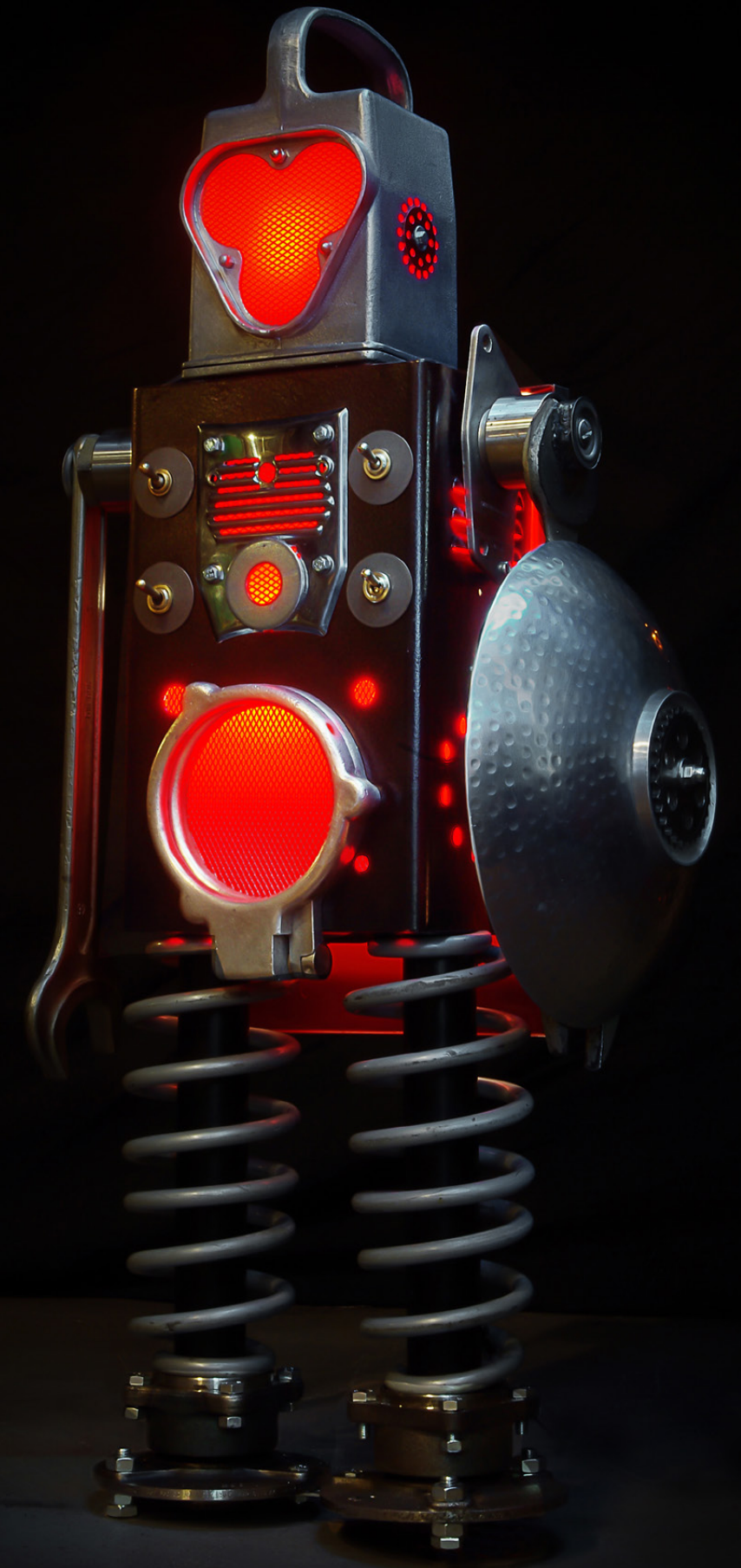
More than the technological aspect, he seeks the original form, the almost "primitive robot-shape". He carefully chooses vintage

objects that have an industrial past, that are marked by time and the hand of men, who's shaped its patina. He admires the beauty, sometimes concealed, of these discarded industrial parts, he alters their appearance, he sculpts them, and associates lightings before assembling all parts together in order to create a unique and poetic piece. He likes on old industrial objects and he feels he would not be able to create out of recent or modern materials.

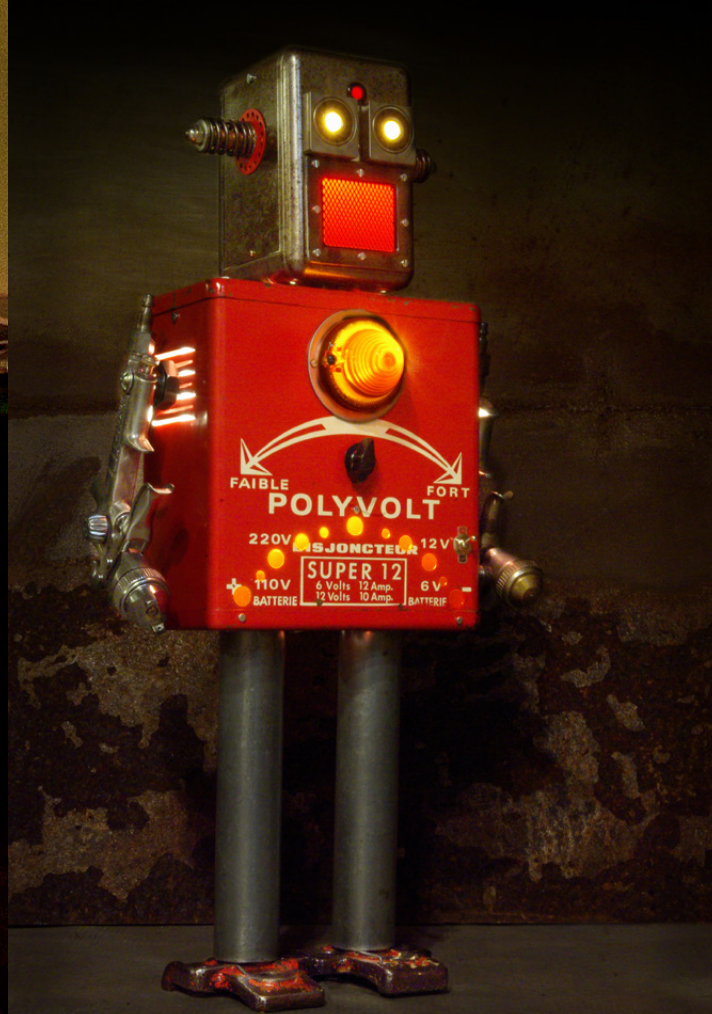
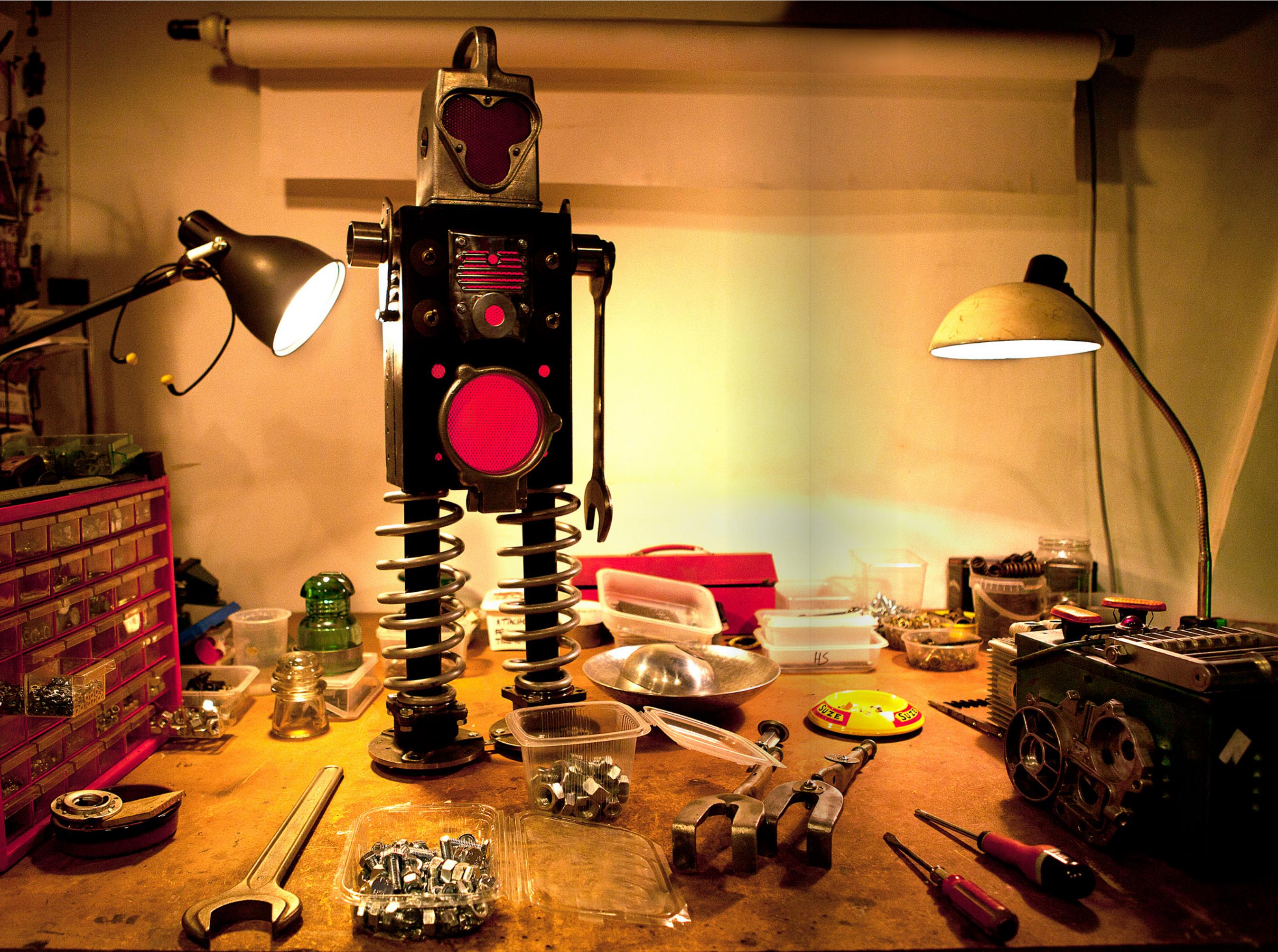
The beauty of these materials and the venerable patinas are revealed during daylight, while at night, strange lights accompany us. Since the early conception, the lighting scenery is thought as a complete part of the artwork and each robot is designed in a way that it exists differently whether it is turned on or off.

Some of the pieces he uses, are tools linked to a bygone industrial past. When men were replaced by robots, their tools also became obsolete. These now useless tools have been abandoned in modern industries and they are now reborn in unique works. These poetic robots set upon us their kind presence, their imposing personality, their amazing humanity keeping the link between man and machines...

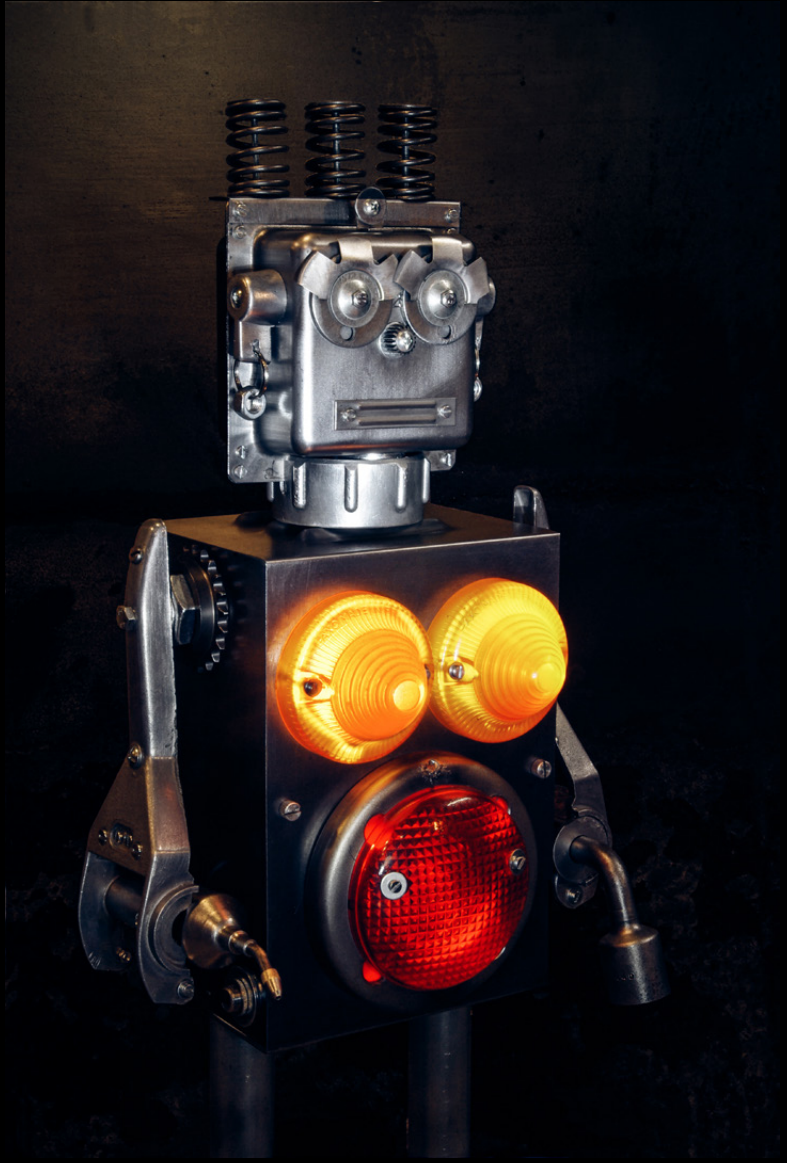
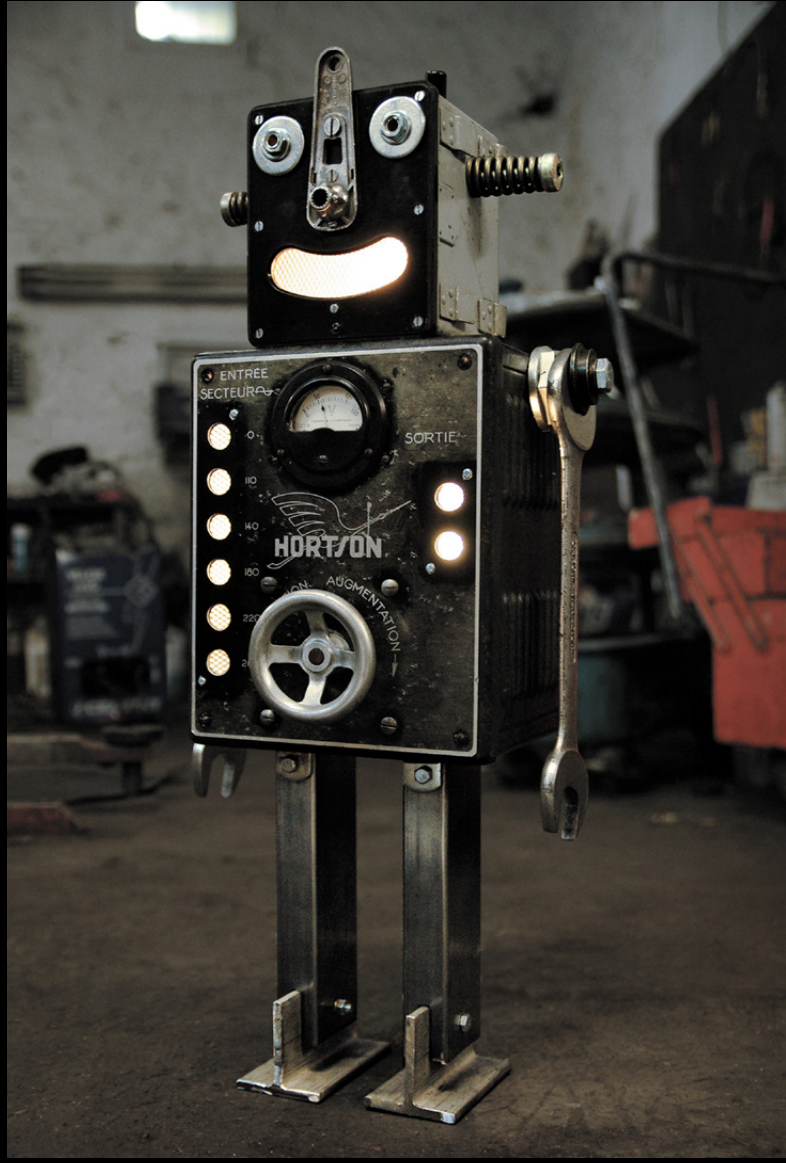
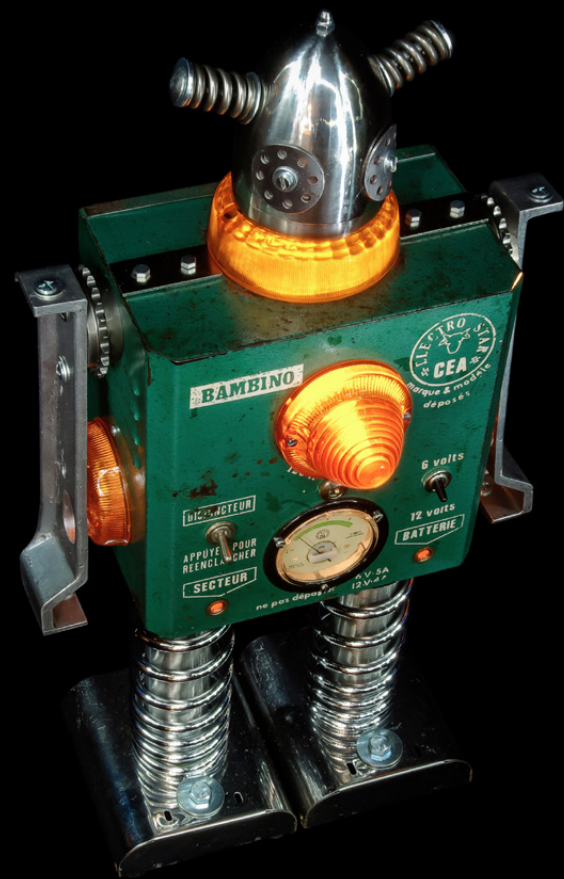
<http://www.brauer.fr>













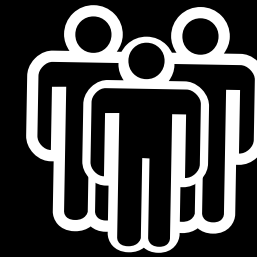


# REVOLUTIONART

ART FOR A CHANGE



# HOW TO SUPPORT OUR MOVEMENT

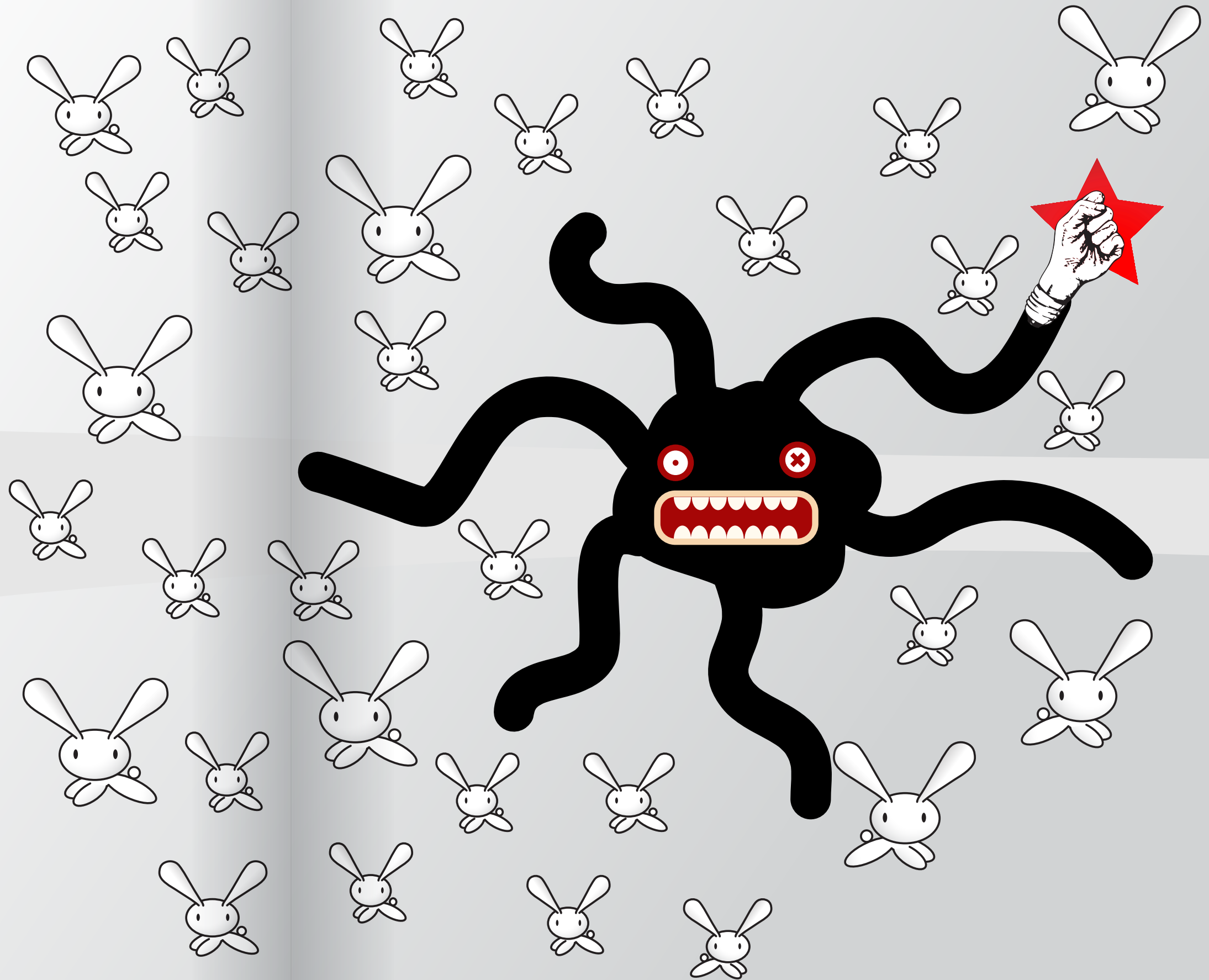
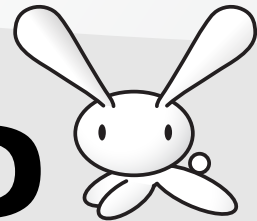


- . Put a link to [revolutionartmagazine.com](http://revolutionartmagazine.com) wherever you want to start a revolution.
- . Promote our posters in your school, academy, university or job.
- . Encourage your friends to participate in the next edition.
- . Follow Revolutionart news and activities in internet.
- . Retweet, follow, share, like and invite new artists to join us.





**SPREAD  
THE WORLD**











REVOLUTION+ART  
MUSIC



# REVOLUTIONART music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to listen your music to [hola@publicistas.org](mailto:hola@publicistas.org) with the subject "MUSIC".

Click on the links to hear some cool music from around the world :

## THE PERU

Country: USA

Style: alternativ rock

Listen: [www.reverbnation.com/theperu](http://www.reverbnation.com/theperu)



## HAPPY

Country: Mexico

Style: Ska

Listen: [www.reverbnation.com/happy103](http://www.reverbnation.com/happy103)



## BIKINI MARGARITA

Country: Malaysia

Style: chacarera/zamba/bossa nov

Listen: <http://youtu.be/p0LgL98Fd7w>



## HAPPY GRAVEYARD ORCHESTRA

Country: UK

Style: experimental rock

Listen: [www.reverbnation.com/happygraveyardorchestra](http://www.reverbnation.com/happygraveyardorchestra)



## SALUT SALON

Country: Germany

Style: Classic

Listen: [http://youtu.be/BKezUd\\_xw20](http://youtu.be/BKezUd_xw20)



## PURE ENERGY

Country: Argentina

Style: Pop

Listen: [www.reverbnation.com/officialpureenergy](http://www.reverbnation.com/officialpureenergy)



## TWO WOODEN STONES

Country: Germany

Style: Acoustic- Freak-Folk-Rock

Listen: <http://youtu.be/gpPG6azweZY>





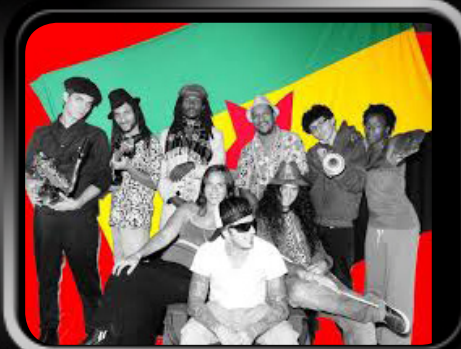
## SOPHIE HANLON

Country: Australia  
Style: progressive pop  
Listen: [www.reverbnation.com/sophiehanlon](http://www.reverbnation.com/sophiehanlon)



## UN ROJO

Country: Costa Rica  
Style: Reggae  
Listen: <http://youtu.be/WgM243kXGv0>



## QUATTROSENZA

Country: Italy  
Style: A Capella  
Listen: <http://youtu.be/1Hm4em7KSu4>



## YAN NEIL CHAN

Country: Singapore  
Style: acoustic  
Listen: <http://youtu.be/0SBrQhm1ha4>



## LA IAIA

Country: Spain  
Style: rock  
Listen: <http://youtu.be/kWJPdZTZ6zc>



## MORGAN

Country: Spain  
Style: soul-pop  
Listen: <http://youtu.be/UgaIUBmRqWw>



## FANTOMATICOS

Country: Brazil  
Style: alternative rock  
Listen: [www.youtube.com/fantomaticos](http://www.youtube.com/fantomaticos)





# REVOLUTION+AD

CRATIVE WORLDWIDE ADVERTISEMENT



PRESENTED BY







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CORAZÓN DE MÉXICO

Unfiltered News

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**WAR BRINGS OUT  
THE WORST**

**BRING OUT YOUR BEST**  
HELP US DEFEND HUMAN RIGHTS.  
TAKE ACTION. GET INVOLVED.



thehrf.org

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Audi Q5. Rearview camera standard.

Vorsprung durch Technik 



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Advertising Agency: McCann Erickson, Tel Aviv, Israel  
Creative Director: Sigal Abudi  
Art Director: Iiran Elias  
Copywriters: Amit Dana, Dror Iavi  
Illustrator: Igor Zubkov





Even inhumanity should take a break

Happy Worker's Day



Advertising Agency: Fuel Communications  
Limited, Lagos, Nigeria  
Creative Director: Tunde Makinwa  
Art Directors: Ezekiel Resedenz, Ope Aluko  
Copywriter: Tunde Makinwa  
Illustrator: Ezekiel Resedenz  
Additional credits: Lekan Akinyele  
Published: May 2014





Advertising Agency: The Komp, San Juan, Puerto Rico  
Creative Director / Art Director / Retoucher: Tito Mamery  
Copywriter: Berto Deida  
Published: August 2014





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# REVOLUTIONART

DESIGN CORNER



## 2 FACE BACKPACK

An stylish leather backpack that can be used from both sides.

<http://chivote.com>



## SELF STIRRING MUG

Your beverage automatically mixed by an intelligent mug.

<http://tinyurl.com/nhlludt>



## LET'S COOK WALTER WHITE

From the Breaking Bad series. This cutting board is made of natural solid bamboo , making your home is a different house.

<http://tinyurl.com/obkjort>



## FLYING ALARM CLOCK

An amazing alarm with led light that flies when is time to wake up. Annoying gift.

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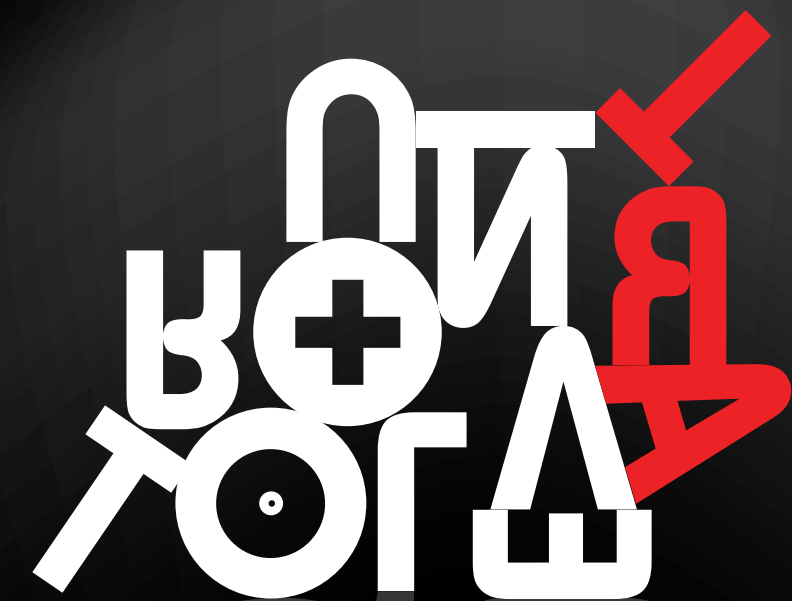




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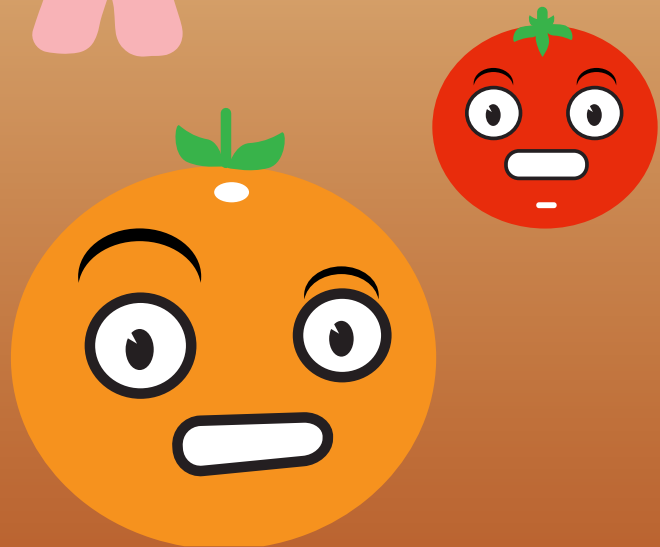
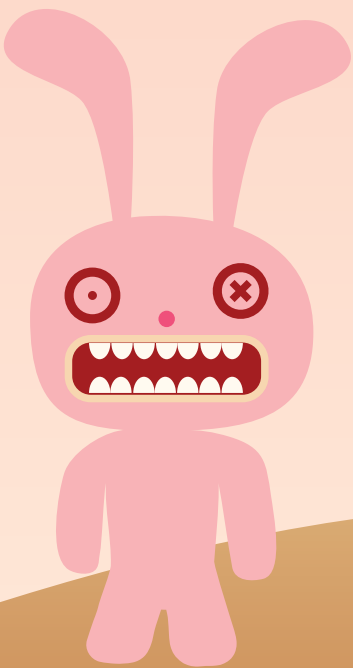
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# REVOLUTIONART

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# REVOLUTIONART

## ATHENS STREET ART

We visited Athens to explore the street art in the heart of Greece. The scene is vibrant, eclectic and attractive. The graffiti has become part of the city and shows the expression of creative crews and art collectives.

It also shows the inconformism with the establishment, demanding the territory through personalized marks and signatures everywhere.

This is what we found there ...

















SMART  
N. GRAMS  
MARTINEZ

Τα δακρυχόνα  
μαζί τα φάγαμε...

ΛΟΥΚΑΝΙ



THIS IS  
A GREAT  
HIPSTER  
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If you have plans to go to Athens, contact our friend Manolis from Dopios for personalized tours and meet some artists of the greek scene.

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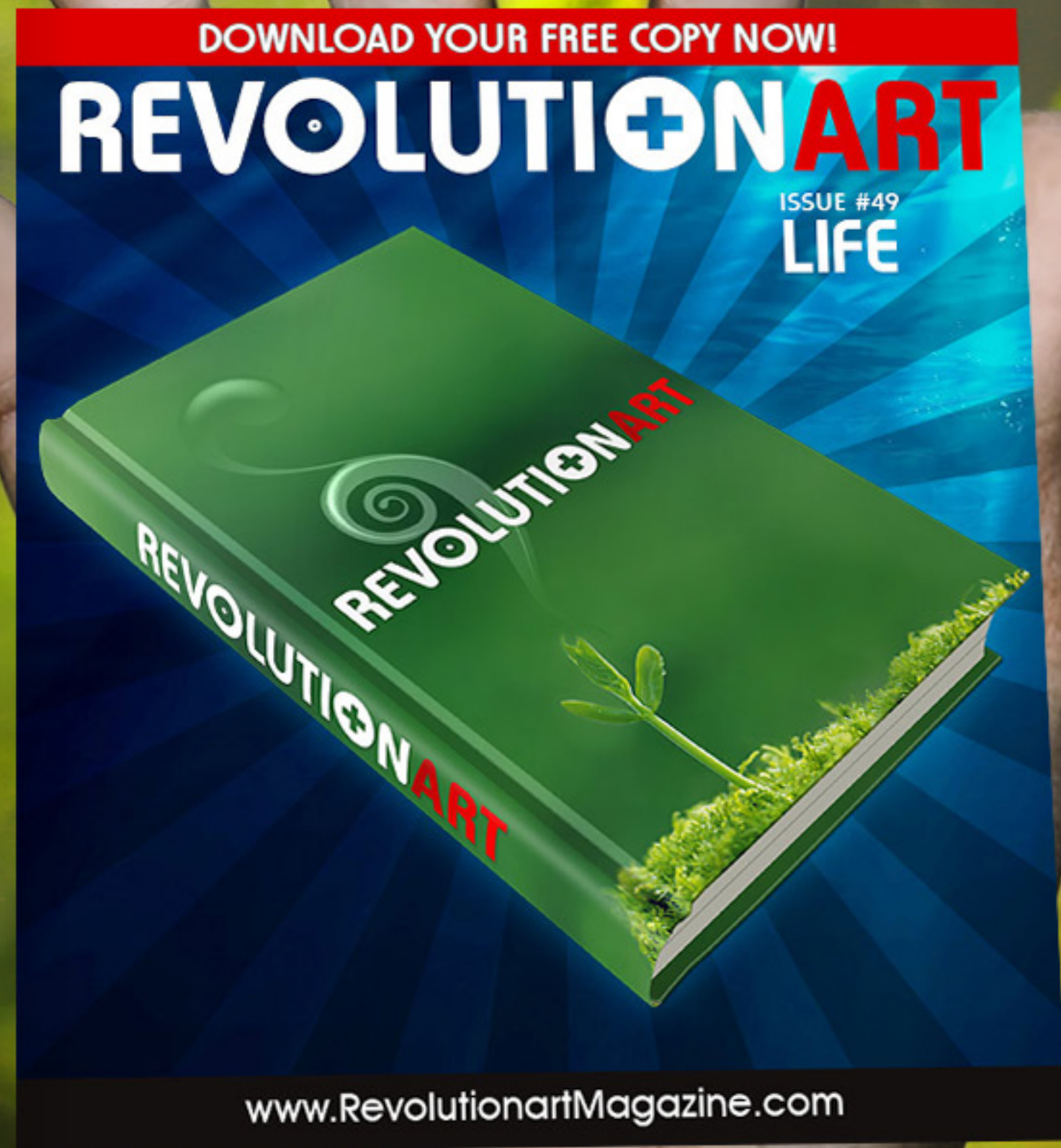
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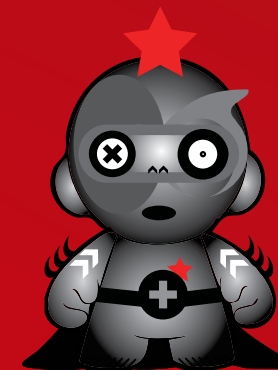




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For other general arts and fan art dedicated to our RevolutionArt movement



# HOW TO JOIN US IN THE NEXT EDITION



## ART CONTRIBUTORS:

// Send your artworks in high quality, 300dpi jpg with name, country, e-mail, and website to [hola@publicistas.org](mailto:hola@publicistas.org)

## // Size:

Horizontal art: 1280 x 765 pixels

Vertical art : 640 x 765 pixels

// It could be computer generated, photo, hand made draw, photomanipulation, vector, raster, scanned or any image from your creativity related to the next theme.

OTHERS: Revolutionart Models, Music, and RevolutionAd works not necessarily have to be related.

**DEADLINE:**  
**FEB 15,**  
**2015**



REVOLUTIONART# 50  
NEXT THEME:

# REVOLUTIONART

"For the next edition we want you to create a POSTER for Revolutionart. Feel free to create anything and give us your best shot. Something that represent the best of your talent and the power of communicate a strong idea about a revolution made through art."

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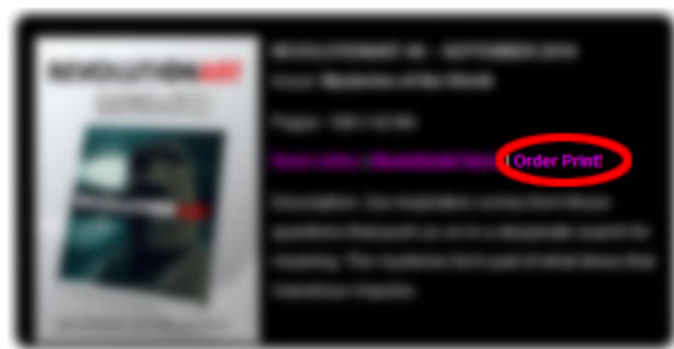
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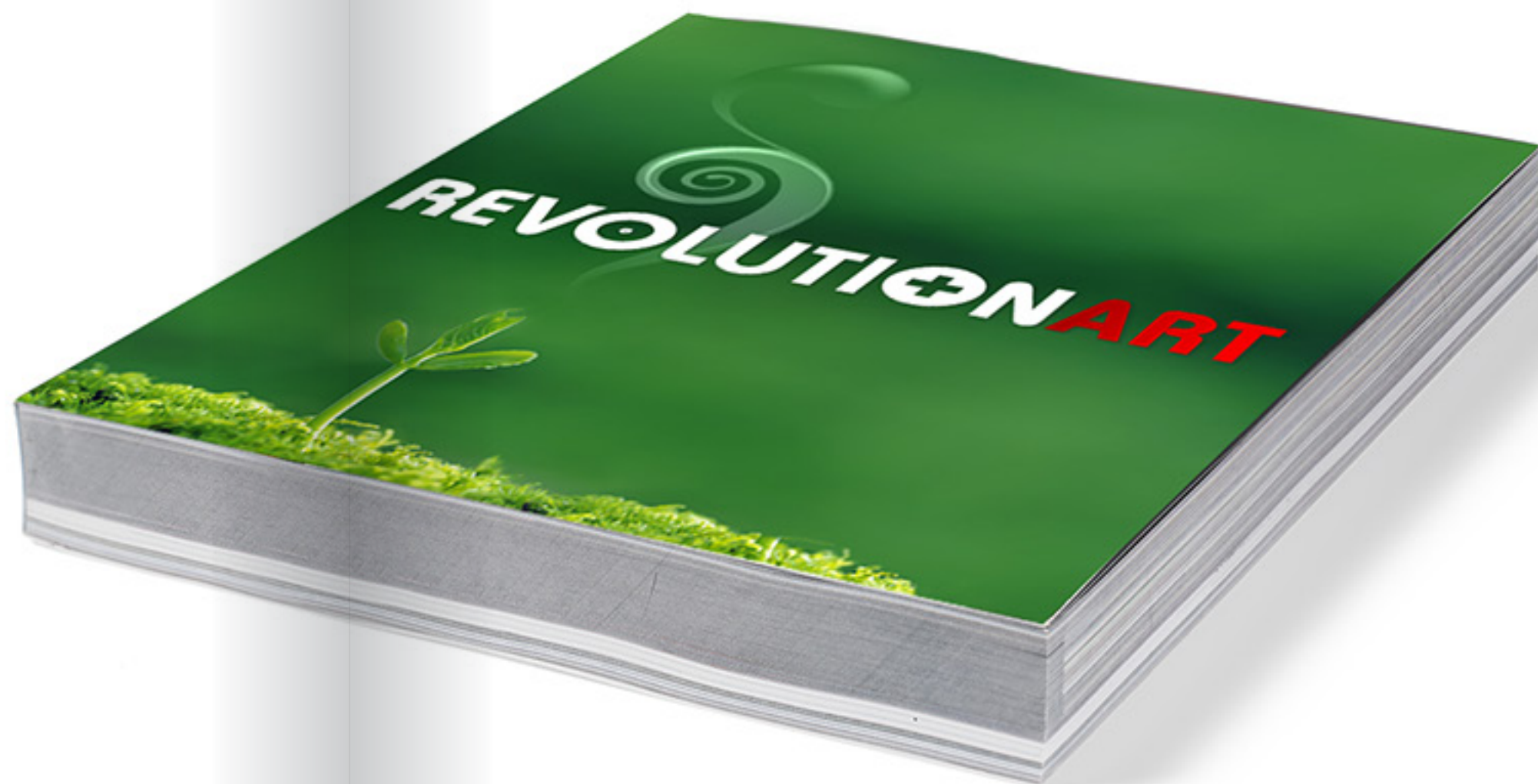
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